

## Ex-Employees Hit GW Hospital As Poorly Managed; Charges Denied

by Audrey Michaels  
Hatchet Staff Writer

Charges of overall "incompetency and inefficiency" aimed at GW Hospital have been made by two ex-employees of the medical center. Yet, many administrators and employees feel these attacks are unwarranted and unfair.

In a recent interview, Henry Tenenbaum, a former orderly of the hospital and Terry Donovan, ex-secretary for Melvin Shivar, assistant director of administration services for the hospital charged that training for hospital personnel is inefficient and "almost laughable."

Tenenbaum stated his training "consisted only of learning how to make a stretcher and lifting a dummy from a stretcher onto a bed." He continued emotionally, "Nothing is explained. The supervisors adopt a condescending attitude toward employees."

Susan Alter, nursing supervisor for aides, orderlies and clerks in the hospital, informed of the charges, retorted "Orderlies, as well as all service personnel, receive an intensive, one month orientation program, combining on-the-job training with classroom instruction." She stated further, "Every service employee receives good instruction in everything that they are expected to do. Finally, everybody has to pass each part of the training" before they can start to work.

Responding to Tenenbaum's allegation that "dope and alcohol are in prevalent use among orderlies at the hospital," Alter said drug use and drinking are against hospital policy and anyone found using either substance would find his position in the hospital terminated immediately.

According to Tenenbaum, who spent 11 months

working in the operating and recovery rooms, both places "can only function in a state of confusion." He feels, judging from his hospital experiences, that "there is a great deal of friction between two and four year nurses and between nurses and para-medical technicians."

Alter replied vehemently, however, that this is not the case. She said teamwork among nurses and all hospital employees is stressed in all employee training. She said the hospital "is trying to have a good relationship in all levels of work, among all employees and races."

She also asserted, in response to Tenenbaum's charge, "There is too much of a division of labor at the hospital," and noticed an "overall concept at the hospital that everyone is responsible for every patient."

Tenenbaum and Donovan stressed that chances for self-improvement of employees at the hospital are all because "it is very hard to find out where job opportunities are, at the hospital. Posters advertising these opportunities at the Center just aren't kept up to date."

But, according to Shivar, the hospital "posts every available job prominently on bulletin boards at the hospital and in the student center. This list is updated every week. We have even had meetings for employees to have the advancement process explained to them."

Both Tenenbaum and Donovan claimed there is no administrator who will listen to employee grievances. Tenenbaum concluded, "Most employees don't take their grievance to their superiors or to the grievance committee because they feel intimidated and are afraid of losing their jobs."

# The HATCHET

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The George Washington University — Washington, D.C. 20006

Thursday, April 13, 1972

## Exempt Status Sought

# Administration Protests Parking Tax

by Dick Polman  
News Editor

The GW administration has lodged a letter of protest with the D.C. City Council in opposition to a proposed downtown automobile parking tax.

Assistant Treasurer Charles Diehl said GW is protesting the 50 cent tax on all cars parked in any city parking facility because it would be "an unfair burden to the students, faculty, and personnel who can ill afford to pay such a tax."

GW hopes to win an exemption from the tax, which would be collected in the form of an increase in the regular parking fee.

City Council spokesman Carl Bergman emphasized the proposal, which could become law as early as May 1, is essentially "a tax on pollution, not on parking lots. The Environmental Protection Agency (EPA) has told the city to cut its air content of hydrocarbons and carbon monoxide in half by 1975."

The objective of the tax, Bergman feels, is to provide "a disincentive to drive into the city" as well as "lower congestion and increase the number of shopper spaces."

Diehl said the GW administration, in asking for exemption from the tax, is "certainly not against the goals of the tax-reducing pollution—but it's an imposition. The University is the only school (in D.C.) to which the tax would be applied, because of our strategic position."

Bergman said the city would be divided into an "inner zone" running from Georgetown through Foggy Bottom and downtown, and ending in Southwest Washington. The 50 cent tax would be levied in this area. Commuter cars parked in an "outer zone," extending from above Mass. Ave. NW to 2nd St.

NE and south to Constitution Ave., would be charged 25 cents.

Diehl also pointed out that the University "by law, must provide parking facilities under current zoning and building regulations. Now we're being subject to attacks because we obey the law."

Bergman said he had not seen the GW letter, claiming it was probably considered with the various protests from business representatives such as John T.

O'Neil of the Metropolitan Washington Building Owners and Managers Association, who last week declared the plan "an ill-advised and unwarranted step which... will tend to destroy the central business district of the city."

Diehl, however, was confident that action would be taken on GW's behalf. "We have been in discussions before," he said, "and gained exemptions (in the past) from these kinds of taxes."

GW Business Manager John Einbinder was also optimistic, commenting "I think they (the city) will wait another year before they do anything. They don't yet know what they want to do."

Nevertheless, Bergman figures the chances for passage of the tax are "excellent," claiming that despite some heated opposition, the "business community understands" the need for the fee.

The Council spokesman expects "the first reading (of the proposal) on April 18. We must give two readings within seven days. Then it has to go to the mayor. We're not doing this out of love. The EPA has the power to just write the rules if we don't act."

Bergman emphasized "if the law doesn't work, we may have to go to \$1 a day in the inner zone, and 50 cents in the outer zone."

## Professors Condemn Townhouses

by William Cook  
Hatchet Staff Writer

Despite the support for the saving of area townhouses, the professors who occupy townhouse offices regard their old buildings' attraction with mixed feelings. "Some of them have a good deal of charm," said History Prof. Peter Hill, "but others are as ugly as sin."

Hill established himself as a townhouse office critic recently, when he told a class, "Of all the causes I would warmly embrace, saving townhouses is not one of them."

Hill feels the townhouses have too much going against them to make saving them worth the effort. "They're drafty and cold in the winter and hot in the summer," he said. "Besides," he added, "the rooms are either too small or too large."

George Steiner, chairman of the Music Department, echoed Hill's observations on the physical layout of townhouses. "They waste a lot of space," he said. "I'd rather have something functional instead."

American Studies Department Chairman Bernard Mergen disagrees with the contention that townhouse offices are inconvenient. "Big buildings are sterile and inflexible," he said,

"while the townhouses are personal and create a social atmosphere."

In discussing the problems facing a townhouse office occupant, Hill feels the conveniences found in modern buildings would contribute greatly to his office. "I can't

thrust open my office window on a warm spring day without my air conditioner falling out," he complained.

On the other hand, Mergen feels the townhouses enhance a spring day. "I think being able to eat lunch on the back steps of this building outweighs the

inconvenience of having to keep my window closed."

The preservationist Mergen thinks as many buildings as possible should be saved. "It's worth the University's effort to rebuild existing townhouses," he said.



The graceful charm of these townhouse structures present a solid front to the casual viewer. But their aesthetic virtues are not appreciated by all who have to work in them.

PHOTO BY GARY STONE



## 'Forum' Offers Alternative

by Jeff Vincent  
Hatchet Staff Writer

A teacher from a Washington, D.C. "free school" claimed Tuesday night that "public education doesn't allow children to be children."

Mark Bluver, a full-time staff member at the Forum School, made his remarks at the Continuing Seminar on Alternative Education sponsored by the People's Union. The seminar, which has been meeting throughout the semester, was attended by fifteen people, including three GW students.

Accompanying Bluver was a fifteen-year-old named Sylvia, oldest student at the school. She said that she had once run away from home, and had experienced considerable difficulties in public school.

Sylvia described Forum as having "a lot more freedom. Like, in public school, you only had so much time to do things. At Forum, you can take as much time as you want."

Bluver, who said he has his "own anxiety about skill orientation rather than just doing things," lauded the "open class atmosphere" at Forum. The students, who range in age from eight to fifteen, are encouraged to pursue whatever activity interests them.

One young girl, for example, decided one morning that she wanted to write a newspaper. By afternoon, she had turned out a fifteen-page paper which she distributed to all of her friends.

Bluver said his main goal was to "provide an atmosphere that was, first, safe; and second, satisfying." By "safe," he said he meant, "emotionally safe—free to fail, free to cry."

Another important role of schools, continued Bluver, should be that of

solidifying the community. He indicated that this would involve activities from distributing food stamp information to becoming politically involved, as his students were, in the recent Children's March.

"If there were a strike at, say, Gordon Junior High School, our kids would be out there with them," he said.

Bonnie Beers, from the Washington Area Free School Clearing House, said she had attended a recent American Federation of Teachers convention in Washington, but that free school advocates had hardly made an impression there.

"I sat there for about three hours, listening to drone after drone after drone," she said. Bluver, who also sat through part of the convention described it as a "trap." He explained, "I found myself waiting to be recognized; raising my hand."

"I got to feeling very absurd talking to teacher who were staying in hotel rooms for \$45 a day," he continued.

Forum School, one of about nine free schools in the Washington area, has 31 students and a staff of three paid teachers. Two other adults contribute volunteer work.

When asked how the school survives financially, Bluver replied, "Barely. The facts of life at Forum are that it takes \$1800 per month to operate... and we take in, from tuition, \$1600." The deficit is met by sponsoring various fund-raising events.

When parents bring children to Forum, they are asked how much tuition they can pay. If they cannot afford to contribute at all, they are not turned away, according to Bluver. To compensate, wealthier parents are asked to pay a higher amount than normal.

## Interdepartmental Urban Affairs Major Created

by Brad Manson  
Asst News Editor

Students may pre-register for several new programs and courses of instruction that range from a semester of independent research and study to several interdepartmental courses leading to an undergraduate Urban Affairs major.

The School of Public and International Affairs passed the first two sections of a five-part Urban Affairs major designed by Political Science Professor Stephen Burks last week. Burks asserted the program had an "interdepartmental and multi-theory" outline, with a major emphasis on "those students who are interested in pursuing fields in the urban area."

"It is very important we catch as many of the sophomores interested in an urban-related occupation so they may enroll in some of the course offerings next semester," Burks said. The two sections which were approved consist of courses from Experimental Humanities, Geography, Political Science, Sociology and Statistics. Burks emphasized that interested students should contact him as soon as possible concerning pre-enrollment in the urban-related courses.

Several Columbian College departments have started new Service-Learning programs which encompass six to 15 hours' credit for a service project in the city and a research analysis of the project.

The Sociology Department offers 15 hours' credit to 15 selected students who will choose a specific project and devote at least 24 hours a week to it. The program also involves a term paper and seminar meetings directed toward making students "more articulate about the nature and complexities of an urban society."

Experimental Humanities has added another program to its

Service-Learning curriculum, allowing students to select one of four sections for a maximum of six hours' credit. A program on Drug Abuse Education has been added to the Legal Services, Health Care Institutions and Programs, and Educational Studies, which were offered previously.

The Political Science Department is offering a total of 15 hours of Service-Learning to be distributed among several semesters with only six hours' credit given in a single semester. Experimental Humanities is starting a new seminar in Oral History, which involves "obtaining and using historical, autobiographical, and ethnographic data through recorded interviews."

## CONDEMN, from p. 1

Renovation can come at a high cost, as Steiner pointed out. When the townhouse on H St. which houses the Music Department was rebuilt in 1963 it cost the University \$40,000. "Those two townhouses on H St. are so bad that the floors have to be rebuilt to support the office furniture."

"I don't think the University has considered the non-financial aspects, the visual and aesthetic effects of saving the townhouses," said Mergen. He added that pressure on the Administration might force them to reconsider or stop the Master Plan. Then he added pessimistically, "When the Red Lion and Kung Gen restaurants go as part of Phase III, then I feel I have to go too."

## No Community

## ISS Students Are Dissatisfied

by Audrey Michaels  
Hatchet Staff Writer

"This is one of the most segregated campuses I have ever seen," said Philip Collier, at the International Students Society (ISS) coffeehouse last Thursday. "Everybody has their own groups," he added, naming "Jewish Activist Front (JAF), Union, fraternities, etc."

Collier, an ex-student at GW who retains dual U.S. and British citizenship, continued "as far as I know, we (ISS) are the only organization that doesn't discriminate in membership."

In the informal, free-for-all atmosphere of the coffeehouse, held every Thursday afternoon at 4 p.m., about 50 students discussed many topics, particularly life at GW. Many of the students expressed regret at what they considered to be a lack of American interest regarding foreign students. The students said they felt quite lonely and alienated at GW.

Philip Decelle, a student from Belgium, saw "no community life in Washington and it is quite difficult to maintain any friendships," and concluded "people are more direct and less sophisticated here than in Europe."

But, he conceded, this is a good quality of U.S. life, as it permits people to be more "spontaneous and honest."

Murat Syhun, a student from Turkey who has attended GW for 2 years, explained that he "divides his work between two places; outside is America, and here (ISS) is an international community." He said he "likes it here because there are many different people and diverse opinions represented." Murat believes there is "much less cooperation in the U.S. than in Turkey" and "everybody's on his own here."

Guilherme Brandao from

Brazil echoed Murat's distress about the lack of community spirit in the U.S. and at GW in particular. He said he "would have felt much better if (he) had gone to a smaller school in the country," because he "would have learned much more about the U.S." had he not attended GW. There "is no sense of community here," he said.

Generally, most of the foreign students interviewed felt, although Americans are initially friendly, their hospitality and curiosity are only superficial. Many of these students expressed regret at what they perceived as a lack of understanding in the U.S. concerning the rest of the world.

The coffeehouse, GW's "little U.N.," is sponsored so that students can meet and exchange ideas with contemporaries representing nations from Brazil to Turkey.

According to ISS President Saul Kirzner, the ISS is an organization designed to assist the 700 foreign students at GW in becoming acclimated to GW and life in Washington. He added that the ISS, consisting of about 120 students, is also a social organization where foreign students and Americans can intermingle with the hope of providing more understanding among diverse nations and cultures.

Most of the society's membership consists of foreigners, but it also includes American students who have lived abroad.

According to Kirzner, a student from Curacao, Northern Antilles, "Up until four or five years ago, foreign students were not eligible for scholarships or loans at this University. We had to pay full tuition." Then the ISS intervened and negotiated with the University. "So now," Kirzner said, "we are eligible for

financial aid."

Kirzner further explained "about one-third of the foreign students in the organization live with their own families." Many of their relatives are employed in government service, he said, explaining that the remaining students must find their own housing, as the ISS does not supply living accommodations.

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## Helping the Underprivileged GW Students Starting Camp

by Stuart Oelbaum  
Asst. Sports Editor

Combine some land and a lot of hard work and what do you get? A group of GW students hope the final result will be a summer camp for underprivileged children.

The group, headed by Larry Howard and Bill Horowitz, will try to build the camp on a lake-front plot of land in New Hampshire. A house and a boathouse already exist on the land and the group will try to construct other facilities, such as athletic areas, this summer.

With the amount of work yet to be done, Howard is unsure if the camp will be ready to open this summer. However, he is confident that enough will be accomplished this summer to enable the camp to open by the summer of 1973.

Campers will be recruited primarily from urban areas. "We hope to provide these kids with an opportunity that they never have had since their families can't afford it," explained Howard.

According to Howard, the GW group will be joined by about 30 students from other schools. The

staff of the camp will consist of these students. If the camp opens this summer there will be 20 to 35 staff members and 20 campers. Horowitz feels each camper will receive plenty of attention since camp employees will outnumber campers.

Horowitz believes "This mixture of students and kids in a rural setting will develop relationships that do not exist in their usual environments."

Since the group plans to cover all the costs for each camper, fundraising has occupied much of its recent efforts. The group is becoming a non-profit corporation to avoid paying taxes on any income.

The group asked the Department of Agriculture to furnish free food for the camp. Howard thinks the Department would probably provide food for the campers, but not for the staff.

To raise funds, the group will sponsor a concert at Lisner, Friday April 28, at 7:30 p.m. The Shittons, "a Sha-na-na type band," and performing duo of Kim Steiger and Jean Heroux will play. Howard said some GW students will also perform to "loosen the place up."

## PCPJ to March Sat. In Protest of Bombings

"Right now, in Vietnam, the most intensive bombing in the history of the world is going on," claimed People's Coalition for Peace and Justice member Dan Weiner Tuesday, in discussing the April 15 rally and march on the White House.

Weiner sees a desperate need to "bring focus to the re-escalation of the war," noting there are "indications that Nixon intends to bomb Hanoi and Haiphong." He explained that radical leader Dave Dellinger and singer Peter Yarrow will head a 10 a.m. Saturday rally at St. Stephen's Church, located at 16th and Newton Streets, NW.

The demonstrators will then march down 16th Street to the White House, planning "sit-down" civil disobedience if they are stopped en route. Weiner said the White House will be surrounded by participants, who will leave at dusk after voicing their feelings. He also expressed hope that Senator Mike Gravel and Congresswoman Bella Abzug would join in the antiwar march.

Weiner, who describes himself as a "non-violent revolutionary," attributed decreased interest in mass demonstrations to "conditioning," explaining, "People are just deadened to them."

"We realize that it's not going to turn the country around," Weiner commented. "We're not using the Mayday rhetoric—we just want to be vocal—to talk to Nixon."

Weiner emphasized, "We're not going to sit here silently while he [Nixon] bombs the shit out of Vietnam."

The PCPJ worker also announced plans for a "strategy conference" to be held Sunday, to discuss the increased U.S. air involvement in the war-besieged country. A meeting place has not yet been designated.

## Survey Shows Nixon Support Is Strong in Fairfax County

A group of political science students have conducted a survey which showed that Fairfax County residents favor returning President Nixon to the White House in November.

The survey, conducted under the direction of Instructor Stephen W. Burks and Assistant Professor Robert Darcy, also found county opposition to the busing of school children to achieve racial balance, and support for local government funding of the Metro system.

The random sample of 169 residents of Vienna, Falls Church, and Fairfax City showed 54.7 percent favored Nixon in November. Sen. Edmund S. Muskie (D-Maine) polled 18.9 percent, with insurgent Gov. George Wallace of Alabama gathering 11.5 percent.

The residents were asked to give opinions on a number of local issues, notably the school busing controversy. Over 83 percent of those polled voiced opposition to the theory of forced busing.

Of the six local issues concerning Fairfax residents, 30.6 percent regarded "schools" as the primary issue, possibly due in part to the busing controversy. "Taxes" and "crime" combined were primary issues for 55 percent of those polled.

The Metro project received favorable comment from the residents, on three separate questions. 60.8 percent said the inclusion of the Metro system

would make traveling in the Washington area more convenient.

Asked if the residents would support a plan whereby local governments would contribute funds to the Metro project in order to keep fares down, the response was 72 percent affirmative. However, only 55 percent said they'd make less use of their automobiles in traveling to Washington once the system was completed.

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## GW Engineers Host Meeting Seeking Research Coordination

by Mark Brown  
Hatchet Staff Writer

More than 400 design engineers and structural analysts attended a three-day national symposium co-sponsored recently by the GW School of Engineering and Applied Science (SEAS).

The conference helped establish an international forum for the exchange of information about new technological developments, particularly those involving the computer, SEAS Dean Harold Liebowitz said.

"Everybody is generating information," he said of the lack of coordination between independent researchers in different countries. Liebowitz suggested a computer line which could be utilized to avoid duplication by analysts working separately on similar projects.

At the symposium, 92 technical papers were presented, including several from representatives of Japan,

Norway, Canada, England, India, and Switzerland, which will be considered for publication in the Journal of Computers and Structures.

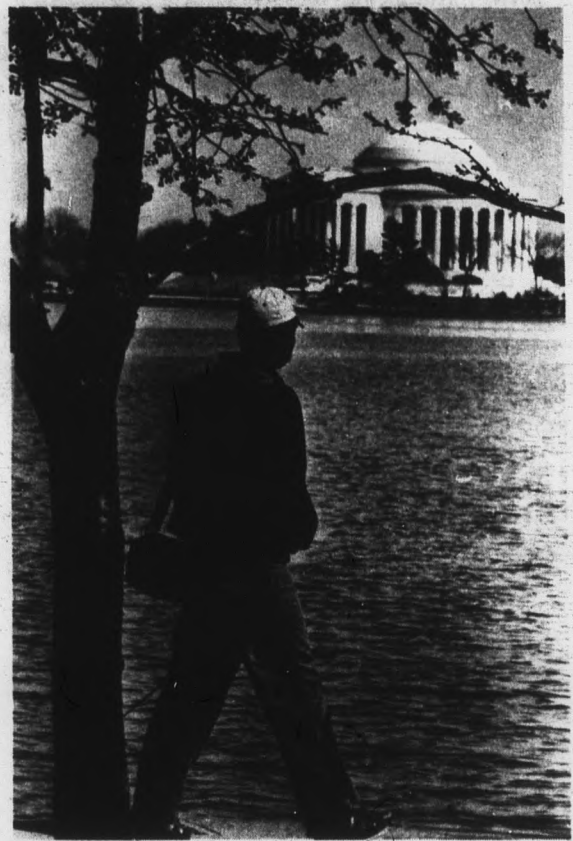
These papers, in areas such as flight structures, bridge structures and three-dimensional analysis, were the discussion topics in many of the panels which met throughout the three-day affair.

Raymond L. Bisplinghoff, deputy director of the National Science Foundation, stressed in his keynote address the necessity for balancing world industrial

growth with environmental protection.

The priorities have shifted as far as research and development in the fundamental sciences are concerned, he said, stressing special emphasis must be placed on preserving the quality of life in the face of growing foreign competition.

Because of the excellent response to the symposium, Liebowitz sounded optimistic about the opportunity for SEAS to play a more central role in future symposiums.



A "Washington" spring day brought out the fishermen by the Tidal Basin yesterday where the cherry blossoms were in full bloom.

PHOTO BY GARY STONE

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## editorials

## Support The Tax

The proposed tax on all-day parking presently under consideration by the D.C. City Council (story p.1) is a necessary and progressive move aimed at decreasing pollution and cutting down on downtown congestion. It should be supported by all GW students and employees who feel a sense of responsibility for the city which houses their vehicles every day.

GW's letter of protest to the City Council, requesting a special exemption for University parking lots, is another example of the administration's continuing policy of "shut the city out." GW students and employees bring their cars downtown, polluting the city's air and crowding the city's streets. It is only right that they should pay the city to help correct the problems they create.

Moreover, the primary object of the tax is not to collect revenue, but to discourage commuters from traveling downtown by themselves in their own cars. Supporters of the tax hope that commuters will be persuaded to either step up their attempts to form car pools, or else to make more extensive use of public transportation.

At the same time, the City Council should also shoulder the burden of finding a way to facilitate a government take-over of D.C. Transit, in order to substantially upgrade the present deplorable bus service. While the tax should be put into effect immediately to apply the brakes to a harmful trend, commuters cannot be expected to indefinitely bear the inconvenience of an inadequate transit system.

We have long advocated the recognition on the part of GW students and employees that this university should not be an isolated academic island barricaded from the city by its architectural development and social policies. It is time for us to assume our place as a full-fledged member of the Washington community, accepting our responsibility to endure physical and financial inconvenience in order to deal with the city's problems.

## Farewell

This is the last issue of the Hatchet to be put out under the current editor. The sentiments expressed by Prospero in the Epilogue to *The Tempest* constitute, to him, a fitting final statement:

*But release me from my bands  
With the help of your good hands:  
Gentle breath of yours my sails  
Must fill, or else my project fails,  
Which was to please. Now I want  
Spirits to enforce, art to enchant,  
And my ending is despair,  
Unless I be relieved by prayer,  
Which pierces so that it assaults  
Mercy itself and frees all faults.  
As you from crimes would pardoned be,  
Let your indulgence set me free.*

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"... and if the master planners don't hurry up and destroy these townhouses — watch the falling plaster — they won't have the satisfaction ...."

## letters

## A Tomahawk Critique

## Vicious Garbage

From time to time you have asked students and faculty members to review various on-campus productions of cultural and social interest. I wonder if you would be at all interested in a review of your sister publication, that annual which makes its appearance each year impudently flaunting at its masthead what is obviously a parody of your own title: Tomahawk?

You will probably decide that, no, you would not like to give space to an examination of the Tomahawk, either on the ground that it is as far beneath serious criticism as it is beneath contempt or on the ground that its contents lie more in the purview of a psychiatric journal than in that of a respectable student newspaper. I see worth in both propositions. Yet, consider: this matter is not without interest, both for you and for your readers. Here we have been visited by a group of outsiders (I must assume, for the mind shrinks from considering the possibility that students of the University would perpetrate this gang-rape on Alma Mater—if we may drop for only a moment into the habitual argot of one deplorable school of journalism.

Here came these people, then, to purloin the Hatchet's very format, to disguise themselves in pseudonyms none too clever but which in some cases bear a distant resemblance to names of your friends, and not only to commit a public act of indecency but to do it in prose that would not be tolerated in the mimeographed handouts of the street-cleaner's union. In fact, it is hard to say which was the most painful for a sophisticated intelligence to contemplate, the primitive attempts at wit, the clumsy invective, the cruel lies, or the barely literate periods. (One of course exempts the pornography

and scatology from comment; with folk of this sort—adolescent boys yearning futilely for sexual attention, anal-fixative neurotics, and the like—the compulsive dirty word is to be expected, and no argument that there are indeed some people whom it offends is likely to count. The immature are not interested in other people except as victims.)

In view of these facts, I am certain that you of the Hatchet feel more indignant, even, than those who have been more directly victimized or than those thousands of University students, faculty members, administrators, trustees, employees, alumni, contributors, and friends who suddenly found this garbage on their front porches. You must be especially eager to repudiate these loathesome strangers who have tried to usurp your identity. So, instead of ignoring the stench and hoping it won't happen again, let's take a look at what has happened.

We have had two incendiary acts at the University this week, one physical, one spiritual and moral, both covert and sneaking and proceeding from the same dread sickness of soul and self-hatred, no doubt, but differing importantly in that one was against property and hence remediable, and one was against human beings, leaving a lasting effect on attackers and attacked.

If the authors of this spiritual and moral outrage were present and identifiable (no doubt they have now crept back to wherever they came from) there might be a few among them who would like for the good of their souls to consider: they have loaned their miserable small talents to the traduction and insult of a wide variety of innocent people, including the wife of the President of the United States, the aged and gentle widow of a former president of the University (a generous benefactress of us all), a hapless

student styled a fascist because his views happen to differ by some degrees from those of his attackers, an efficient administrator who labors night and day in impossible conditions to satisfy the whims of the student patrons of the Center, and numbers of other inoffensive citizens of this community, from the President of the University to some of its humblest employees. They have in common only the fact that they are innocent of wrongdoing and helpless against faceless and cowardly attack. All garbage is miscellaneous, so it is perhaps useless to decide which stinks worst, but my choice would be the charges of Ku Kluxism against our fellow student, for the only night-riding that occurred here this week was by arsonists and pseudonymous character assassins.

So that was the sewage-package, wrapped within a silly attempt at satire and the graphic representation of a lesbian act, devoid of wit, ingenuity, or humanity. We deplore the fact that it was delivered to our University, this Tomahawk thing, but we can at least be thankful that its stupidity diminished the force of its malevolence. I hope that next year we can repel the vandals. Unless we can do so they might actually infiltrate the Hatchet.

Philip H. Highfill, Jr.

## Correction

The letter run in this space Monday concerning American drama was mistakenly attributed to English Professor A.E. Claeysens. Professor Claeysens did not write the letter, which was a forgery, and wishes to disassociate himself from the ideas contained in it. The Hatchet regrets the mistake.



Craig Hillegass

## Greeks Offer Much

This is the second of a two-part column on fraternities. Part one appeared in the March 23 Hatchet.

What can fraternities offer the student? The first answer that comes to mind is withdrawal. Fraternities are isolated from the world of personal involvement, or so it would appear. Appearances are misleading, though. Simply because the University community is not made cognizant of fraternity involvement does not mean fraternity involvement does not exist outside the realm of the University.

Contrary to current myths, fraternities are not a group of like-minded individuals. Perhaps for this reason one does not hear of collective fraternity involvement in the GW community. Nevertheless, individuals within fraternities do participate in the GW community. Fraternity members and former members are RAs, dorm directors, administrative personnel, etc., providing a wide variety of services to the University community.

Secondly, fraternities do sponsor community-oriented programs, such as foster children programs, work with mentally retarded, blood drives and a whole gamut of other activities, all with tangible results. If it is participation that the student wants, he can find it as easily within a fraternity as on his own.

### Low-Cost Housing

Besides concern for the community, students have priorities of their own. What can fraternities offer them? The most obvious answer is housing. Fraternity housing is one of the cheapest forms available. It is significantly less costly than University housing. Fraternities are less crowded than dorms, to some degree cleaner, and to a greater degree less restrictive. Fraternity house leases, if they exist, are easy to obtain and more easily broken. Most are on a month-to-month basis. No co-signers are required, no damage deposits, and most houses will be able to provide living space for their members.

Fraternity housing is not the idyllic splendor of one's own

apartment. But if you are a sophomore, apartments are expensive and difficult to find. If your plans are short range or you are plagued with indecision, fraternity housing is much less cumbersome than the terms of a lease and much less tedious than dorm life.

### Parking, Loans

Aside from housing, what do fraternities offer? First, parking, though in some cases this is limited. Second, every fraternity currently in existence at GW is a member of a larger national organization. These national organizations offer their members a wide variety of scholarships and loans on terms no bank can approach. Nor are there any questions of collateral or security. Loans and scholarships are given where funds are available. Third, by virtue of their connections with a larger national organization and its larger membership, contacts in the outside world exist where they otherwise wouldn't.

What fraternities offer on a social or personal level depends on the individual. Fraternities are not distinct from their environment, hence they share similar interests with all other individuals; fraternities are capable of accommodating all types of backgrounds and interests.

The question of whether fraternities will continue remains unanswered. G Street is becoming one vast parking lot. Most of the houses not already University property are fraternity houses. Fraternities at GW have disbanded not solely because of financial problems, but rather because of membership problems.



MILLER

### STATE OF THE BADGER

**Fraternities as Townhouses**  
There is currently a drive at GW to save the community type atmosphere expressed by townhouses. Yet no one has contacted the largest single group of property owners left in the University community: the fraternities. Nor has any attempt been made to use the resources or legal position of fraternities in the fight. As property owners, fraternities are corporate entities capable of gaining representation in the struggle within the University community.

Fraternities have fought University encroachment on their own with a moderate degree of success. But fraternities will disappear if there is not renewed interest in what fraternities have to offer. Membership difficulties will force fraternities to leave and another parking lot or office building will spring up in their place.

The University can afford to wait. Its existence is not a four year fantasy. TOWNHOUSE will die when it has lost its last members. The University, knowing that today's students will be gone in four years, can exclude TOWNHOUSE and other such groups from hearings as it did last week. Fraternities by virtue of property ownership can provide a viable base to work from. They too will die when they lose their last

members.

Fraternities, though different from one another, are faced with a similar problem. No matter how strong the house, nor how unique the house, it cannot survive if it is the last house left. What fraternities have to offer depends upon how students use the resources they can provide.

Craig Hillegass, a senior, is a member of Kappa Sigma.

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PRE-MED SOC. election mtg., 4:30, Univ. Center Rm. 413.

PEOPLE'S UNION FOOD Collective meets 8 p.m., Center Rm. 426.

MAX FRIEDMAN speaks on strengthening position of Vietnamization. 8:30 p.m., Center 5th flr. lounge.

Friday, April 14  
PEACE STUDY HOUSE, 2107 N St., offers class w/philosopher Clyde Ebenreck on TRUTH & VIOLENCE; Sat. mornings in April, 10-12. More info., 337-8444.

SHAKESPEARE LECTURE, "The Invulnerability of Evil," by Clifford Leach; 8 p.m. Corcoran 100.

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POTLUCK DINNER for those interested in non-violence, 6:30 p.m. Call People's Union for details, 338-0182.

Sunday, April 16  
FREE CONCERT W/ THE YOUNGBLOODS & JOHN HAMMOND, 2:30 p.m. in the yard behind the G St. Library.

Notes  
ALL EDUCATION STUDENTS (1st sem. seniors) planning to student teach or pre-student teach (Ed. 111) this fall must apply April 17-21 in Off. of Lab. Experiences, C-500. More info., 676-6166 or 676-6167.

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# At The Buzzer: A Final Comment

[Editor's Note: Barry Wenig has been covering GW sports for the Hatchet during the last four years. This is his last issue as Hatchet Sports Editor. The following is his interpretation of the athletic situation at GW.]

It has been said that the essential of playing a game is not the final outcome, but rather the manner in which the game is played. Never did a statement more aptly apply to GW sports than this.

In my four years at GW, I have had the privilege of seeing many sporting events. Despite the final totals on the scoreboard, the outcome was never in doubt: GW was always a loser.

Yet, on whom must the blame of this minor league atmosphere be placed? Certainly not on the players, for they perform to the utmost of their physical capabilities. Certainly not on the coaches, who plot the ways by which

their teams can succeed.

There can be only one person to assume the guilt for pervading the air with this aura of defeat, and he is the man who should be creating a winning atmosphere, Athletic Director Bob Faris.

Perhaps the most ironic thing about the entire situation is the fact that Faris knows what it is like to be a winner, yet, can no longer utilize this trait in his actions.

## Faris Complacent

The charismatic dynamism that once allowed Faris to lead GW to national prominence, as well as to achieve the personal stature of All-American, has since evaporated into the complacent smugness that befits a perpetrator of the undesirable status quo.

Within recent years, the two major changes in the GW sports program were

by Barry Wenig

not pioneered by the Athletic Director, but to the contrary, forced upon him as an evolutionary necessity. Significant progress is not synonymous with Bob Faris!

## Outside Pressure

The mediocrity that dominates the Southern Conference would still be present at GW if not for the constant pressure that forced the withdrawal. The Athletic Director was quite content with remaining in the conference. Even Lefty Driesell knew enough to get out!

In the second instance, pressure once again forced the final approval of an athletic facility after more than thirty years of promises. Why wasn't the most powerful man in GW athletic continually pressing for the facility?

Case after case of bush league actions associated with Bob Faris need not be listed here. Suffice it to say that in no

first class institution in this country does a coach have to use money from his own pocket to pay for his trips to recruit ballplayers.

During my tenure at this University, I have heard the demands to make GW into a top notch operation. I have come to realize, however, that these are just empty words with nothing to stand behind them.

## Changes Needed

As long as there are people who are content with maintaining the situation as it currently stands, the term winner will never be associated with GW. Class cannot be developed, it must be innate.

The time for change has finally arrived at George Washington. The "nice-guy" attitude of the Athletic Department needs to be altered. Someone once said nice guys finish last. I, for one, want to see GW first.

# SPORTS

## Colonial Netmen Listless, But Stomp Weak AU, 7-2

If the mental aspects are half of the game of tennis, then the GW netmen must have used the other half in their 7-2 victory over American University on Tuesday. The easy win boosted their record to 4-3.

Attitude has been a major factor in a rather unsuccessful and extremely frustrating season for the team and their coach,

## Bowlers Triumph

The performance of the GW women's bowling team highlighted last Sunday's match with visiting Gettysburg.

The Buff women defeated their Gettysburg counterparts. Unfortunately, the men didn't duplicate this feat and lost a close match to the Gettysburg men.

The women will try to continue their winning ways and the men will try to avenge their defeat at a Friday rematch at Gettysburg. Sunday, both GW teams will host squads from the D.C. Teachers College.

The men have still not been granted free use of the GW alleys for free practice. "For those who would have taken advantage of it, some free practice might have made the difference," said team member Steve Yarnell, referring to the men's narrow loss.

Phil Jones. Explaining that few of the team members don't really want to play, Jones added, "I just don't know what to do next."

## by Craig Zuckerman

Jones was somewhat solemn as he watched his team slide past a weak American squad. Although he has comprehensive exams taking up the prime spot in his mind, Jones couldn't keep the thorn from his side. "This team had so much talent. They just don't want to play. I don't think I'll ever coach again. I'm just trying to recruit some good players for next year and tell Faris that's it."

All but Mike Friedman won in singles competition on Tuesday. Ed Kahn moved in to play for the ailing Dale Baker. Steve Legum won in the number one position in double time, and Sandy Schwartz continued his unbeaten streak at six singles.

Bert Abrons and Legum combined to romp easily in doubles competition, looking

much stronger than the also victorious Jon Damon and Ed Kahn. A strain in Sandy's arm kept him and Mike Friedman from competing, giving AU a forfeit win.

The Colonial tennis squad faces powerhouse Presbyterian on Thursday at home. According to Jones, "They're the best team we'll face all year." That match begins at 2:00 at the 16th and Kennedy courts.

Reasons for the players' listless attitudes are personal and the business of the players themselves. But the results of their play may affect many. According to one member of the team, the Athletic Department may de-emphasize the sport if this year's team is not successful.

With the season not yet half over, Jones has called his experience with the team "the epitome of frustration." During the remainder of the year, if his team can't get its mental game together, Jones will have to work extra hard at maintaining his.

## GW's Sporting Women

When the spring weather finally arrives for good, GW's women athletes will be ready to take advantage of it.

The recent rain has hindered the varsity tennis team's preparation for the Eastern Intercollegiate Tournament at

the end of April. A strong showing there will enable the women to compete in the Mid-Atlantic Tourney which is held the first week in May.

The women's varsity crew has competed in two races, and is trying to schedule some more before the Dad Vail Regatta May 13 in Philadelphia. According to the team sponsor, Calva Collier of the Physical Education Department, the women rowers will try to get on the intercollegiate schedule next fall.

Collier said there was not a sufficient interest to warrant a varsity golf team, but that if enough interest is shown in a sport, the Department could sponsor a varsity women's team.

The Department also sponsors co-ed clubs in sailing, riding, yoga, badminton, volleyball, canoeing, and tennis. "They're all doing fine," commented Collier.



ROW, HARDER! Intense determination is reflected in the faces of the varsity crew members as they practice for Saturday's race against Drexel.

PHOTO BY DICK TABOR

## Wampler Returns But Middies Sink Buff

Jody Wampler returned to the mound for GW Tuesday, as the Colonials invaded the undefeated Navy Middies. The final score found the Buff on the short side of a 3-2 score despite another fine performance by Wampler, who saw his first action since being injured in an outfield collision ten days earlier.

The Buff, now 5-7, will try to even their record when they host West Virginia in a doubleheader tomorrow. The action starts at 1 p.m. on the West Ellipse.

The Colonials' offense remained inconsistent, with only Dave Ritter able to produce more than one hit. The team was only able to muster five hits while Navy collected nine safeties.

## by Andrew Trachtenberg

GW was retired in order in their half of the first inning as the first two men struck out, and Ritter grounded out to shortstop. The Middies were moderately more successful as they rallied with two baserunners, but both were left stranded.

The Colonials had their opportunity in the second inning. With one down, Doug Klick walked and Wampler followed with a single, but

neither runner was able to advance.

The game remained scoreless through the first five innings with the pitchers dominating the action. Shortstop Sam Perlozzo received a one-out base on balls in the top half of the sixth before Ritter delivered with a clutch triple. Perlozzo's run gave the Colonials a 1-0 lead, and with Wampler going strong, the run looked as though it would hold up. Unfortunately, it did not.

In the Middies' half of the sixth, an error by center fielder Jim Putnam set the scene for a three-run Navy outburst. Two consecutive singles scored the first run and then after two outs, Wampler intentionally walked the bases loaded only to allow a two-run double.

Before Tom Stewart could field the ball, the two lead runners had scored, providing Navy with the winning margin. GW was only able to battle back for one run as Perlozzo and Ritter again combined for a score.

With two of three Navy runs unearned, Wampler now has a seasonal ERA to 0.75.

The loss was a typical formula for the Colonial season: good pitching, mediocre hitting and one crucial mistake equalling defeat.

## GW in Area IM Tourney

The extramural basketball tournament will begin on Friday, March 24, at Georgetown University. In first round competition GW will face Montgomery College at 4:30. Admission is free and your support can help build a stronger program here at GW.

If anyone desires to participate in the IM tennis competition please contact Bernie Swain immediately. Either call 676-6250, or stop by Bldg. S, 2025 H St. If enough teams sign up the tournament will be held later this month.

As far as IM softball games are concerned, there is a possibility that triple-headers will be played this weekend. Team captains should contact Swain if they have not been so contacted.





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## Program Board Presents

- April 13 Mr. Lewis Giruler, State Dept. on "Relations with Marxist Governments" room 410, 8:00 PM
- April 14 film ECSTASY, with Hedy Lamar at 7 & 9:30, Ballroom, 50 cents. Place subject to change
- April 14 - 16 2nd annual DANCE MARATHON starting at 10 PM Friday until 9 AM on Sunday, Constant music in the Ballroom, 50 cents admission. Entries are \$10 per couple, 1st prize, 2 bikes, to enter, call 676-7312 by 3 PM Friday. All proceeds go to the American Cancer Society and the L. Poe Leggett Scholarship fund.

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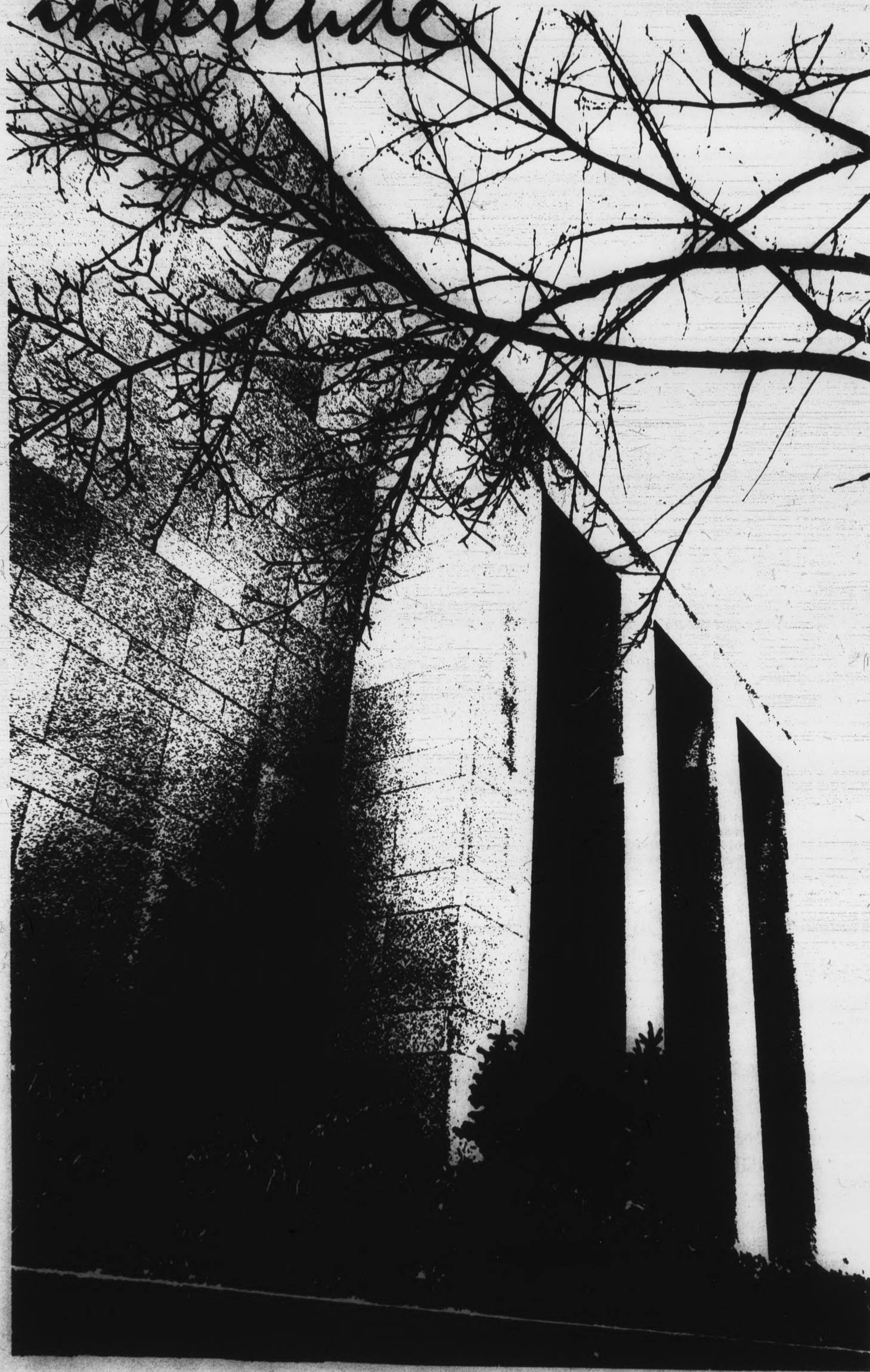
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# interlude





## 25 Years of Lisner

by Mona Wasserman

Lisner Auditorium isn't as popular as the Globe Theatre was, nor is it as newly glittering as the Kennedy Center. It doesn't have the tradition that the Old Met did, nor is it as large as Constitution Hall. Lisner Auditorium is a quiet building—stable and unobtrusive. It is multi-hued and it has as many identities as it has uses. And when it is filled and in service it remains unobtrusive and allows a performance complete domain.

For the culturally-oriented community of Washington, Lisner is many things: the home of the National Ballet and the birthplace of the Washington Opera Society; the auditorium where Andres Segovia can be heard without electrical devices; the bare, smooth stage on which Dame Margot Fonteyn has leapt and where Martha Graham had cavorted; the theatre which Ingrid Bergman opened when she performed one of her favorite roles as Joan of Lorraine in the 1946 play by Maxwell Anderson; the concert hall where the National Symphony and the New York Pro Musica have made music; the building in which Edward Villella danced in 1969 for a fund raising benefit for the Kennedy Center.

For the student, Lisner Auditorium has changed its face with the times. In the fifties it was used for pop rallies. In the sixties, the Serendipity Singers and later the Four Tops and Judy Collins performed to full houses. For the student of the seventies? Remember the rainy night during the '69 November Moratorium when 3000 of us used Lisner for shelter and fun while the Panthers were upstage beating the mikes in their hands and there was no more room and people kept on coming in. Remember the 9:00 Biology lecture—falling asleep in the comfortable chairs while mechanically transcribing. Remember the rock concerts—Clapton and Cocker; the clapping and friendly scent in the air.

To the people of Washington, Lisner Auditorium is where the Nutcracker is held annually at Christmas time. It is the building that the Kennedys used in 1968 for the Junior Village Telethon. The faces of Ethel and Jackie and Bobbie were present and \$170,000 was contributed. It is the building that has held such diverse activities from "A Salute to Patriotism" to a speech by Muhammed Ali. It is the place where limousines unload elegant people on several occasions; and at other times it is a sunny-day perch for students.

Twenty-five years of activity has occupied Lisner Auditorium. Built during the presidency of Cloyd Heck Marvin with a bequest of Abram Lisner, a University trustee and city-wide philanthropist, it has served the University and the cultural community with a diversity of performances. It is hoped that the addition of other theatres and the Kennedy Center will further stimulate the arts in the city, and that Lisner will continue to provide a graceful and classic environment for the arts.

There are two distinctive physical aspects of Lisner Auditorium that make it a very special house. In 1944, "The Spirit of Creation" was installed between the stage and the orchestra. This painting is very useful as a fire-curtain; it is also reputed to be the largest moving mural in the world. I always thought the pleasant, pastel work represented an inter-terrestrial map. The artist, Augustus Vincent Tack, described it as representing the image and likeness of God, and representing the meaning of the University. I wonder if Ingrid Bergman remembers the personal touch she left during "Lorraine." She requested that a lavatory be constructed on stage-level before the dressing rooms on stage level were built. The small room is known as the Ingrid Bergman Toilet by those who know and love Lisner.

### Think about it...

Ask me not to live my life,  
nor tell me which roads to wander,  
for at life's last December Day,  
for me you shall not die . . . . .

M. A. Wyatt  
GW Security Officer

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Front page photo of Lisner  
Auditorium by Gary Stone.

The Youngbloods will appear with John Hammond in a free concert Sunday at 2:30 in the Quad behind the Library.

## 'Dream' Opens Tonight In Lisner

by Charles Venin

Shakespeare's "A Midsummer Night's Dream" opens tonight at 8:30 in Lisner Auditorium. The production by GW of this play of confusingly intertwined love and light, mirthful fairies is indeed entertaining and at times delightful despite some serious faults in the director's conception of certain aspects of the story.

There are no less than four plots in progress throughout the play and the most evident and most botched are the Theseus-Hippolyta plot (Christian Kauffmann and Holly Lane), the Demetrius-Helena plot (Pinkney Mikell and Gail Obenreder) and the Lysander-Hermia plot (Wesley Bishop and Louise Knauf).

Theseus opens the play with a lament of the slow pace of time that separates his "nuptial hour" with Hippolyta. Kauffmann is adequate at best in the part and, from the very first word, he characterizes a problem that several of the actors have in this production—he screams his lines. Because the play is in Lisner, the actors evidently feel they have to fill the auditorium with their voices. They do not

project; rather, they shout at the top of their lungs which makes their dialogue, at times, incomprehensible.

Mikell and Bishop are outstanding in their respective roles as Demetrius and Lysander. Both are exceedingly masculine and strong and have a pleasant, convincing stage presence.

As Hermia, Louise Knauf vacillates between good and excellent throughout the play and she is exceptionally good in the second scene of Act III.

David Coon (Oberon) gives an even, but rather unregal performance as King of the Fairies. It is evident that he has been trained as a singer and not an actor. His counterpart, Titania, Queen of the Fairies, is played by Tara McCarthy and last night there was no one worse on stage. She is sloppy in her delivery of lines, and, in the famous soliloquy in scene one of Act II, she could just have well read her lines straight from the script—that was how little feeling was behind it.

Director Sidney James must, by some quirk of imagination,

have confused the fairies with the witches of Macbeth. Instead of being ethereal and light, they were grotesque and weighty. Their costumes were in character, but their wild, stringy hair, and pale complexions were totally contradictory.

The scenery, which was designed by Drama Professor Nathan Garner, does not fit the play either. Shakespeare's work is thought to have been written as a celebration of a wedding festival. The set reminiscent of the Ghost Sonata is too dark and sombre for the play. The costumes of the major characters are the technical forte of the play. They capture both the free, light, flowing quality of the play and the happy, playful moods of the lovers.

James managed the rustics well. They were all funny and their use of burlesque added the much needed lightness and gaiety generally lacking. Despite these problems, the evening was entertaining. Perhaps it is the material, for Shakespeare can indeed withstand harsh treatment. I would dissuade no one from seeing this production for it does manage quite well to amuse and delight the audience.

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by Irwin Altschuler

"Godspell's" Ford Theater's run has been extended by five weeks, and with its fast-paced, inventive style of presenting New Testament parables and precepts, the show should entertain quite a few people between now and June 4.

Billed as a "rock musical based on The Gospel According to Saint Matthew," "Godspell" overcomes a non-achieving first scene that trots out thinkers from Socrates to Nietzsche who attempt to light up the world with naked bulbs and philosophical chants. The resulting ivory tower of "Babble" provides the background against which Christ appears.

Beginning with Christ's first appearance on stage, his message

## Godspell at Ford's

# Another Rock Jesus Sprouts

of hope, joy and love is delivered with sensitivity and affection by the ten member cast. Act one finds Jesus (Dean Pitchford) and his disciples extolling the virtues of God, the humble, and the generous. The entire act, once past the opening scene, maintains a quick pace which seems to heighten and even reinforce the espoused message.

Perhaps the most striking thing about the first act is its cleverness. For anyone who remembers and enjoyed Rocky and His Friends, it does not injustice to either that cartoon

series or to "Godspell" to strike a comparison between the two. Much like the somewhat different than expected characters from the "Fractured Fairytales" segment of the Rocky show, Godspell's characters, dressed in everything from clown suits to jeans and aluminum foil headgear, make Christ and followers appear as simple, vulnerable human beings. Part of what the play is trying to do—present weakness, not inherent evil as man's basic flaw—is certainly enhanced by this costuming.

Godspell's cleverness also

includes the use of vaudeville, burlesque, and carnival techniques. Not a little laughter was provoked when one of the disciples broke into a Nixon impersonation. The Jesus-Judas softshoe number was also

well-received by the audience.

Unfortunately, neither the pace nor the inventiveness of the first act prevails in act two. The final scenes, which dwell on the betrayal by Judas and the Crucifixion can rightly be described as anti-climatic. But because the dominant message of "Godspell" is joyful and optimistic, perhaps this feeling of a letdown is intended, if rather unsatisfying.

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## Allman Bros. R

The Allman Brothers Band returned to an enthusiastic crowd Saturday night at the Civic Center, the last place they played before Duane Allman's untimely death at the club.

Preceding the Allman Brothers was the "Blues," B.B. King, who played a show to an audience which welcomed him with a traditional standing ovation. The custom, however, was as blase as the "King's" performance.

B.B.'s backup band started off with "Know the Way to San Jose," if that is any indication of where his music has gone since B.B. became a Las Vegas entertainer.

Throughout the Allman Brothers' rise, Duane Allman was considered to be the force behind the band, and his guitar playing, lead and slide, was compared frequently to Eric Clapton. Duane's prominence overshadowed Dickie Betts' competence as a lead guitarist, although those who are familiar with the Brothers Band were aware of Betts' potential as a driving force in the group. Saturday night gave him the opportunity to prove that he is one of the country's leading guitarists today.

The highlight of the concert occurred when King jammed with the Allman Brothers. Duane Allman's guitar used to harmonize with Dickie Betts. It also gave B.B. King a chance to demonstrate the type of performance which earned him the reputation as the "King of the Blues."

The only disappointing part of the performance was the Allman Brothers' refusal to give up despite a standing ovation. However, they were so stoned and so preoccupied with getting out of the PMI lot across the street and into Baltimore that it really made little difference.

by Ken Sommer





## Return

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Sommer and Tom Bakos



## Allman Recordings

The Allman Brothers Band, that fantastically tight group that was known almost exclusively in the South just two and a half years ago, saw its professionalism escape with its second album, "Idlewild South." Shortly thereafter, their "Live at the Fillmore East" album captured the excited live reaction, as well as the unique Allman-sound on record.

And now, the recent "Eat a Peach" album continues the virtuosity that is becoming a tradition with the band. "Eat a Peach," a combination studio and live recording, offers in person strains from the Fillmore, with Duane Allman. The studio version was produced after Duane's death.

Probably the least surprising aspect of the recording is Dickie Betts' competence on lead and slide guitar. This time, Betts comes more into focus on the live cuts. As usual, Betts' and Duane Allman's guitars play off one another with precision and yet go farther, providing exquisite harmonies in a neat mixture when both are playing the same lead in different keys. By himself, Betts makes one wonder why he was never fully acknowledged as an unmatched musician in his own right.

It is difficult for a band that has lost its top guitarist to bounce back in its original form, especially when that guitarist was Duane Allman. Betts and Allman always complemented each other beautifully. But the Allman Brothers Band has come back with Betts, who is now taking over. One may still expect fine musicianship from the group.

by Robin Sherman and Kent Ashworth



Photos by KEN SOMMER





## 'Fragile', 'America' and Others

by David Leaf

Yes — "Fragile" Atlantic SD 7211

The U.S. ignored Yes for three years while England, as usual, was way ahead of the game by voting them the top group and according them the kind of popularity that this country gave to Led Zeppelin. However, in Yes' case they deserved the adulation. Finally, after releasing a single from this, their fourth album, they have made it.

"Roundabout" is the song that catapulted them into fame and, ignoring the usual AM radio botchup that shortened the song considerably, this is truly a fine song. It has been a long time since one song elicited in me such strong immediate approval. John Anderson's lead vocals, the fabulous harmonies of the rest, and Rich Wakeman's keyboards make this a high level vocal performance.

The rest of the album rates only a high pass. There are more of the expert vocals and solid instrumentation, but nothing approaches "Roundabout."

Another of their albums which is finally receiving some attention is their third effort entitled "The Yes Album." The material on this album is more consistent than that contained on "Fragile" and although there is no peak like "Roundabout," the whole album is more listenable and moves very smoothly all the way through. If you're going to get one Yes album, buy their third.

"America" — Warner Brothers 2576

Though first impressions can be wrong, "America" is another case of an album I didn't like the first time around, but grew to enjoy after listening to the harmonies and impressive acoustical guitar work.

Their number one hit single, "A Horse with No Name," would give you the impression that they are cashing in on Neil Young's voice and Crosby, Stills, Nash, and Young's great success. Well, on this cut they are. There can be no mistaking this striking similarity. But that's the way the

guy sings, and he does a very good job. Comparisons aside, this group can stand on its own. And almost for a whole album. My two major criticisms of the album are the weak lyrics in some of the songs, and also the lack of lead guitar work. Towards the end of side two they get into some nice leads

(See REVIEWS, page 7)

## April Concert Features Dunn's 'Dewhorse'

The GW Dance Company will presents four days of dance during its spring concert to be held in the Center Theatre beginning next Wednesday, April 19. Highlighting the concert will be "Dewhorse," a dance composed by Judith Dunn, a former member of Merce Cunningham's Company. "Dewhorse" is a technical study of the choreographer's own personal way of moving and will be performed by Michael Kilgore, a graduate assistant in the department.

Five other works choreographed by students in the department and by the staff will be performed. Among these are: T.I.M.E., which deals with various aspects of time; and "Laser," which was choreographed by dance professor Maida Withers.

The performances on April 19-22 are at 8:30 p.m. and on Sunday, April 23, there will be a matinee at 2:30. Tickets are \$2 for the general public and \$1 for students and faculty with an I.D. Tickets may be purchased by calling 676-7410.

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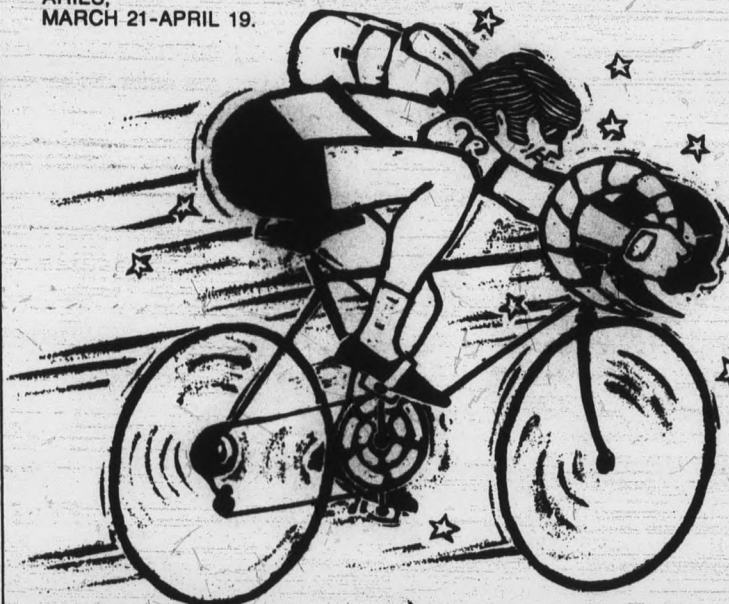
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# Romeo and Juliet Die... At the Circus

by Michael Bloom

"Romeo and Juliet," by William Shakespeare, presented by the Folger Theatre Group at the Folger Shakespeare Library. Directed by Munson Hicks. Set design by Paul Hastings.

The Folger Theatre Group's production of "Romeo and Juliet" is simply and unfortunately dull. In attempting to update and lighten the play by using a late 19th century circus background, this production loses most of the play's drama. What is unfortunate is that most patrons will leave the theatre saying "Give us straight Shakespeare," not realizing that the play fails not because it uses a different style, but because it fails to carry it through.

Upon entering the theatre, we see an open circus tent center stage, a circus wagon on the right, and bench seats to the left. The play begins with the entrance of the Montague servants as miscellaneous circus men, but with the exception of two short juggling acts and a magic trick by Mercutio, the circus motif is left unused. It is neither integrated into the plot nor does it enhance the characterizations. The audience is left to wonder what in hell these circus people do for a living. Why not substitute a real circus

performance for the Capulet's Ball? As it was, the combination of rustic costumes and elaborate dances made the scene ridiculous anyway.

Even if director Munson Hicks had used the circus motif including more bits of circus business, I don't think it would have worked for this particular play, although I can see its potential effectiveness in "As You Like It" or "A Midsummer Night's Dream" (Peter Brook's gymnastic production last year approached the circus style).

This production has lost most of the play's excitement because of its failure to emphasize the Montague-Capulet feud. "Romeo and Juliet" is not only about love, but also blindness in love, civil strife, and violence begetting violence. In this production, Montague is too timid and Capulet too jolly to have us believe that their bloody quarrel is the cause of the lovers' misfortune. The prologue (which is traditionally cut) states the case plainly: Two households "from ancient grudge break to new mutiny, where civil blood makes civil hands unclean." Even the duel scenes came across as accidental rather than the logical consequences of a Verona racked by civil war. If the

scenes which embody these themes aren't played to the hilt, the play can degenerate into a poetry reading as it does occasionally at the Folger. Like Shakespeare's other early plays, "Romeo and Juliet" is filled with sonnets, rhymed couplets, and puns, and the slow delivery of this production made Shakespeare seem even more verbose than he really was.

The casting of "Romeo and Juliet" is always a problem, and Munson Hicks seems to have solved most of it. As Romeo, Richard De Fabees shows good comic sense in the first two acts but he fails to mature enough in the second half. De Fabees was brilliantly funny in "Subject To Fits," and his self-mocking makes his early love speeches seem less indulgent. Cece Hart's Juliet is interesting and sometimes beautiful because of the various dimensions she displays: at the beginning young and flippant, later mature, even wise. The rest of the performances were generally undistinguished probably because the director's interpretation lacked continuity. The set by Paul Hastings was sufficiently workable and circus-like, and it made good use of the Folger stage. Would that it were used.

## Compendium

### STUDENT ART SHOW

The annual All-University Student Art Show opened in the Dimock Gallery in Lower Lisner Auditorium yesterday. Selected from over 200 entries, the show which will run through April 28 was juried to 72 works on exhibit. This is the largest student exhibition of the year. Art works were entered in seven categories: painting, graphics, drawing, design, sculpture, ceramics, and photography.

Six categories have been

judged. The winners are: painting, Danni Dawson, "Self Portrait;" graphics, David Evelyn, "Through the Looking Glass;" drawing, Norma Cawthon, "Portrait of a Man in Sanguine;" design, Theresa Boselli, "Granger Graffiti;" a book; sculpture, James Fisher, untitled enameled steel; and ceramics, Turker Ozdogan, untitled ceramic with leather. The gallery hours are Monday-Friday, 10 a.m. to 5 p.m.

### SATURDAY, APRIL 15

**TORONTO SYMPHONY**, directed by Karel Ancerl, in Concert Hall of Kennedy Center at 8:30 p.m. Presented by the Washington Performing Arts Society, the concert includes Beethoven's "Leonora Overture No. 3," Morawatz's "From the Diary of Anne Frank," and Mahler's "Symphony No. 1 in D Major." Tickets available at Campbell's, 1300 G St., NW or by calling 393-4433.

### "Symphony No. 57 in D."

Single tickets in orchestra available at \$6.75 and obstructed vision tickets at \$1 each from Campbell's, 1300 G St., NW or call 393-4433.

### MONDAY, APRIL 17

**AMERICAN COLLEGE THEATRE FESTIVAL** opens today with **THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD** at 2 and 7:30 p.m. in the Eisenhower Theater of the Kennedy Center.

The festival will offer a wide variety of theater, including contemporary American plays, Chinese opera, Greek tragedy, French comedy and British Musicals. Student tickets are half price and regular tickets available at Kennedy Center Box Office.

### SUNDAY, APRIL 16

**NETHERLANDS CHAMBER ORCHESTRA** in Concert Hall of Kennedy Center at 3:00 p.m. Program includes Bach's "Brandenburg Concerto No 3 in G," Mozart's "Violin Concerto No. 5 in A, K. 219," Bading's "Symphony," and Haydn's

## REVIEWS, from page 6

and I think more of this type of instrumentation would improve their work.

Rita Coolidge — "Nice Feelin'"  
A&M SP 4325

Well, this album just didn't get a very good feelin' across to this listener. I've heard that Rita is great in person, but she just doesn't get anything down on album that is exciting. Lovely Rita is okay, not great.

Colin Blunstone — "One Year"  
Epic 30974

Once upon a time there were The Zombies, and Colin Blunstone was their lead singer. The Zombies are no more, but Mr. Blunstone has come out with his first solo effort about the most recent year of his life. And it was a good year. The vocals are excellent and there is a beautiful blending of strings. In a way, the string arrangements are similar to the interludes on James Taylor's first album (not "Sweet Baby James," his "Apple" album). A very pleasant, soft album.

Blue Rose  
Featuring My Impersonal Life  
Epic 31252

This is a new group that has come out with a very good album that sounds like everyone good but not like anyone in particular. The album is well-paced and doesn't have many lows. I like the voices and the instruments, and the material is good. I hesitate to classify them because their work is quite varied. Enjoy their new sounds.

"David Clayton-Thomas"  
Columbia KC 31000  
Chase — Ennea Epic KC 31097

David Clayton-Thomas is out on his own now, splitting from the very successful Blood, Sweat, and Tears to indulge his

ego in solo work. BST will probably survive his exit because they are talented performers. But Clayton-Thomas needed the brass to complement his voice. On this album he doesn't have the songs or the music. He falls flat on his face in his attempt at solo performing on record.

Chase spent their first album and half of this one trying to imitate Blood, Sweat, and Tears and did a pretty good job of it,

even having a hit single. Basically, there was little creative effort on their part. Finally on side two of Ennea they get around to some good new sounds in their tribute to the Greek gods. Their musicianship is above question and certainly the strongest point in their favor. Improved material and less conscious effort towards mimicing could produce some fine sounds in the future.

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*8-interlude*

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